

UPCOMING EVENTS

Kaupapa ka whai ake

Leavers Dinner
(Year 13 students) -
Tuesday 5 December

Junior and Middle
College Prizegiving's -
*Wednesday 13
December*

Student Centre and
Accounts Office
Open for 2024 -
*Tuesday 23 January,
2024*

New Students Day -
*Thursday 1 February,
2024*

Whole School starts
Term 1 in 2024 -
Friday 2 February, 2024

Official Timetable
begins -
*Monday 5 February,
2024*

**SEE THE BACK PAGE
FOR A TERM 1 2024
CALENDAR**



**Tāwhirimātea
Yellow House**

**In Māori mythology,
Tāwhirimātea is the god of
weather, including
thunder and lightning,
wind, clouds and storms.**



School Camps 2023
See Page 3 for more information!

Koorero a te Tumuaki The Principal speaks:

Kia ora koutou katoa!

What a whirlwind month it has been and December promises to be even busier as we wrap up the year! I know we all have holidays and Christmas and other things to think about but I know you'll also be thinking about the start of school next year. Key Information for 2024 can be found on our website, under the 'Key Information' tab. The Fees Schedule and Tools For Learning Lists for 2024 are being finalised this week and will be published next week.

We are pleased with how the '6 Day' timetable has rolled out and how the students have responded to it and embraced it and this timetable format will continue in 2024. We are also pleased with the difference banning phones/earpods has made to our school environment and students learning and this also continues into 2024. Our school will also be fully BYOD (Bring Your Own Device) in 2024 and further information about the requirements around this can be found further on in this e-Bulletin.

CONTINUED INSIDE. . .

'THE PRINCIPAL SPEAKS' CONTINUED. . .

. . . The school Board Mid-term election has now been completed and the newly elected Board members have been announced. The three elected members are Ursula Aitken, Mark McDowell and Kandi Ngataki. We appreciate each of our parents/caregivers who took the time to vote.

The Board is currently reviewing the Strategic Plan and then their Annual Plan. As part of this all parents/caregivers have been sent a survey, and students will be sent the same survey at the start of 2024 as well. We strongly encourage you to please complete this survey as your responses help the Board form their Strategic Plan and goals. The survey should only take you around 15 minutes and includes simple to select answers.

As teachers, we are constantly handling multiple tasks simultaneously. As the end of the year nears, we're supporting all our students as they reflect on their accomplishments. We're helping to guide the completion of culminating projects. We're providing students with the learning and skills they need to prepare for final assessments, and planning and engaging in end-of-the-year celebrations. The rigorous pace and many tasks of the final weeks of school can feel daunting and can create feelings of urgency. With everything that's going on, it's difficult to remember to pause so that we all (students, parents/caregivers and staff) can refocus and regain balance. Taking the time to pause creates an opportunity to hit the reset button in our minds, to be more present, to more fully acknowledge the moments, thoughts, and emotions that are an important part of the end of the school year. Lets support each other through this busy time of year and always build each other up!

We look forward to the upcoming Junior College and Middle College Prizegiving's on Wednesday 13 December, 2023 in our school Gym. Information about this can be found further on in this e-Bulletin. Hope to see you all there!

Mr Chris Betty



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SCHOOL BOARD PARENT MID-TERM ELECTION RESULTS DECLARATION 2023

Aitken, Ursula	81
Holroyd, Amanda	47
Kazakevich, Elena	46
McDowall, Mark	58
Ngataki, Kandi	70
Tema-Liapanেকে, Grace	43
Invalid Votes	1

I hereby declare the following duly elected:

Ursula Aitken, Mark McDowall and Kandi Ngataki

**Jess Paton,
Returning Officer**





Our Junior and Middle College students have enjoyed their school camps recently. Our Year 7 students enjoyed three days at Camp Adair and were lucky to have awesome weather for it! Our Year 9 students went to Kaeuaranga Valley Park, our Year 8 students have been at Port Waikato this week and our Year 10 students are at Waitawheta.

A massive thank you to all the parent/caregiver helpers that go on the camps with our students. These camps wouldn't be possible without your help and we really appreciate your time, effort and help with our students, ensuring they get the opportunity to have a school camp. Thank you from us as staff and from our students. We love seeing our students challenge themselves at school camps and push themselves out of their comfort zones. It is character building for them.

YEAR 7 CAMP



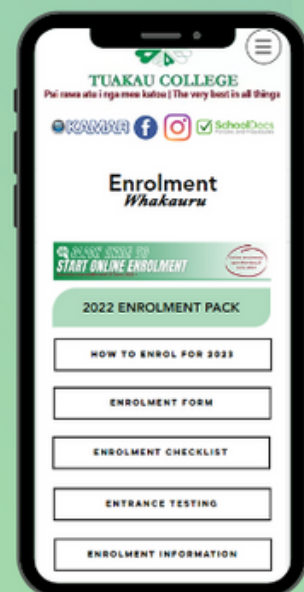
YEAR 9 CAMP

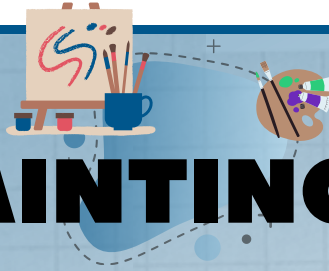


IN ZONE ENROLMENTS ARE STILL WELCOME!

If you are in zone and haven't enrolled yet, please do so. If you would like your child in a class next year it is important you get your application ASAP!

Any queries please contact Mrs Fletcher
on a.fletcher@tuakaucollege.com





ART PAINTING 2023

Featured below are a selection of some of the Level 1 and 2 NCEA students Art Painting Boards for 2022!



Level Three

MOLLY SYKES

Theme: Escape into books using Surrealism

My idea for my boards was the concept of escapism into books but trying to transfer that into a literal sense using Surrealism. I wanted to express how black and white and mundane reality can seem when you compare it to the colourful, fantastical world of dictional novels.

I've had multiple artist models who have inspired me throughout the year, however my main three artist models who have influenced my theme and my art are Guy Denning, Abelardo Morell and Diana Dihaze. All three artists have pieces or series that involve books or pages in some way but the way that the ideas were executed inspired me to attempt similar methods but adapt them into my style.

My favourite piece of my board is on the first board. It was inspired by Abelardo Morell's 'Alice in Wonderland' series. My piece inspired by it is the black and white painting of the stack of books that has an ink drawn portrait on it. I'm proud of how I used the combination of different mediums and techniques.

The majority of my pieces use oil paint in either colour or grayscale. I also used pages from books or scrap paper in quite a few pieces to create some visual interest. For my drawings, I used a lot of charcoal or fine liner. I use charcoal because I find I'm able to get it a lot darker and create more variety in tone than graphite. I used fine liners for either line work, pointillism or cross hatching. I've also painted a few watercolour pieces and one ink piece. Most of my reference photos involve some form of Photoshopping that I have done in order to maintain that surrealism throughout my board.

Molly received the Franklin Art Award at our Senior Prizegiving this year, for the Top Year 13 Art student in 2023, and we wish her well for the next stage in her life - a course at AUT.





ART PAINTING 2023 CONTINUED



Level Two

KUDZANAI MAKORE

Theme: Women and Cosmetics

I explored the relationship between women and cosmetics. The first board has soft paintings of bags, perfume and earrings. It was supposed to mimic the way marketers pose their products to make them look desirable. Then the second board introduces a more realistic way of how we use them after the sale point. The clutter and excess. I wanted to convey order and chaos in my art. The watercolor paintings are soothing to look at and quite satisfying, like when you purchase that item you really want and just stare at it. Then after a while you lose interest and throw it with the rest of the old products. This is now when I wanted to show clutter and chaos with the pencil, ink and oil paintings.

Bridget Hobson inspired me to base my board on cosmetics. Her oil paintings featured perfume bottles and lipsticks placed in front of an abstract background. She mainly uses the primary colors, plus orange, for her paintings. It gives the exciting feeling of a lady taking her time getting ready before a night with her girls.

My favorite piece on the board is the posing mannequin at the bottom of the first board. I like it because of the process to get the initial photo. We cut up black wrapping paper and glued a dress together. Then my friends and I set up the "stage" in a dark room. They held filters over the hand lights to get the pink and yellow light shining down. The painting reminds me of those fun times.

The objects were either from my mum's old jewelry box (which is what the mannequin is using for a 'stage') or recent buys from my sisters. I would set them up for a photo then print it out. The print out will be used as a guide for the colors.

If it is a watercolor, I would lightly pencil the drawing then build light to dark. After I'm done with the initial painting, I would then go over it again with a wash of purple over the shadows to deepen them. The same technique was used for the pencil drawings.

The acrylic and oil paintings had an undercoat of yellow ochre. This helped me gauge the values of the colors better. I also started dark to light because it is easy for the dark colors to lose saturation. I also went back in after it dried to clean up some edges and add highlights.



ART PAINTING 2023 CONTINUED

Level Two

KATHERINE CAO

Theme: Architecture

The theme of my board is architecture and structural designs using dollhouses, miniature toys and decorations as subjects and painting them in a larger perspective to make them look life size. I chose this theme as it corresponds to what I aspire to do in the future as I plan to study architecture and pursue it as a career. Using this as my board theme allows me to further understand the aesthetics and structure of buildings and other subjects by painting both the interior and exterior.



In my art I try to show how interesting different structures can be and how well they can work together in many different styles, as some are more realistic while others are more cartoony yet they still compliment each other. Most of the pieces have simple aspects when looked at as a whole, but when you look at each individual subject on its own you get a bigger picture which makes it look more real. Some artists who influenced my art were Marilyn McAvoy, Wayne Thiebaud, Michael Shepherd, Chardin, Jason Hicks, Dick Frizzel, and Calanetto.

My favourite piece is the 'objects in a row' from 2.2 because I like the composition of the cars and how the details vary. The red truck is more detailed and intricate as it's the largest car, whereas the car on the far left is more blurry and simple which helps with making it clear which car is meant to stand out more. The perspective makes it interesting as the composition has allowed the perspective to appear stronger.

The colours compliment each other as they are generally more neutral and toned while there are some brighter uses of colour. I also like the shop from 2.3 as the details in the painting make the dimensions more interesting as the shadows layer on other features. The dollhouse I used for the subject is also what makes it one of my favourite pieces, as the style of it looks older and more intricate which is the type of architecture I like the most.

I used a variety of mediums on my board such as graphite, indian ink, colouring pencils, acrylic paint, watercolour paint and oil paint which were used on either card or watercolour paper. The large variety of mediums allowed me to better depict the pieces and subjects. The larger more detailed pieces were mostly painted, whereas the smaller pieces were typically made out of colouring pencils.

I used multiple techniques in my pieces - especially when doing pencil pieces as I used cross hatching, hatching and scribbling which are kept visible in my pieces. Some of my paintings were kept as smooth and flat as I could while others were slightly thicker with the use of a palette knife and layering.

The way I used colour and patterns helped to create a better flow and connection with my pieces as majority were neutral but when pieces would have brighter aspects I would implement it into future pieces. When doing this I changed the tone so it wasn't too harrowing and took focus away from the focal point. I did the same with the wallpaper from the living room painting and used it in pieces from 2.2 to subtly tie them in together and relate them by changing the main colour to match or contrast the subjects.



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is Fully BYOD in 2024

Tuakau College started launching BYOD (Bring Your Own Device) in 2022, starting with Year 7 and phased in Year 8 and Year 9 in 2023.

The entire school will be BYOD in 2024.
All parents/caregivers have received emails about this.

Our BYOD requirements are:

- a minimum of a Chromebook (a phone is not a device for BYOD)
- Device must have a keyboard
- Minimum 10.5" screen
- Must hold approx. 5 hours of charge
- Case for the device to protect it from damage

We have signed up with Noel Leeming to get best deals available.
Any further questions please contact a.jacobs@tuakaucollege.com





TREES for Survival

Planting Day Report 2023

Ripoata o te ra whakato 2023

On the 24 August some students planted trees at landowners Brian and Marian Jones's property in Pukekawa, as part of the Trees For Survival program. The students were completing assessments for NCEA credits and were photographed and assessed as they worked, and others were junior Rotarians who are developing and demonstrating leadership qualities. They discussed the importance of trees for air and water quality and how trees maintain and improve these by reducing runoff, erosion and filtering water entering the waterway.

The site is around a pond fed by several springs at the head of a gully, which feeds into the Whakaoma stream which runs through a large area of native bush with mature canopy. Sedges were planted at the marshy pond edge, flaxes higher up and in wet areas, then cabbage trees, manuka, kanuka, and tarata and karamu above that. All the plants were marked with stakes to help with aftercare. They all worked hard and enjoyed a well earned lunch with venison patties, sausages, baking and fruit. On 7 September another teacher returned with Adrian Clark and another four students to plant the remainder of their plants.



VISION:

Ka whakarite kareti o Tuakau i ngā ākonga kia whai tāna e tōmina nei, kia kōunga tonu tana kete mātauranga. Tuakau College prepares students for life through a quality education promoting excellence in all things.

TUAKAU COLLEGE

STRATEGIC GOALS - TUAKAU COLLEGE WILL:

Whakawhānui i ngā whai wāhitanga te angitūtanga o ngā ākonga.

Maximise opportunities for student achievement.

Me ārahi i ngā whanaketanga o te rohe o te Ao hurihuri.

Lead local developments in a continuously changing world.

Kia noho hei manawa o te hapori kia hiahia te katoa.

Be the heart of the community where everyone wants to be.

MANAAKI, AROHA + WHAKAUTE
CARING, LOVE + RESPECT

He aha te mea nui o te Ao?
He tāngata, he tāngata, he tāngata.
What is the most important thing in the world?
It is people, it is people, it is people.

NGĀKAU TAPATAHI
INTEGRITY

Kaua e takahia te mana o te tāngata. Do not trample on the mana of the people.

Ū TONUTANGA
PERSEVERANCE

Kaua e mate wheke mate mangōpare. Don't give up like an octopus but fight like a hammerhead shark.

TINO PAI RAWA
EXCELLENCE

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Manaaki Marae 2023



This month we had our last Manaaki Marae for the year with an absolutely fantastic bunch of tamariki! They were a pleasure to teach and work with.

A big thank you to Aunty Fi and Aunty Chrissy who helped make the mahi run smoothly!

REGISTRATIONS
OPEN NOW!



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GOLDEN JUBILEE CELEBRATING 50 YEARS

19 APRIL - 21 APRIL 2024

> REGISTER NOW



**ONLINE AT
WWW.TUAKAUCOLLEGE.COM/GOLDENJUBILEE**

GOLDEN JUBILEE SPONSORSHIP



Our Committee invites you to sponsor!

Sponsorship invites have been emailed/posted out to a large number of local businesses and companies. There are five different levels of sponsorship and this will assist us with the running of the Jubilee weekend, a new carved pou at the main entrance and a new electronic sign on Buckland Road.

If you would like to offer sponsorship and haven't received a sponsorship form, please email tuakaucollegegoldenjubilee@gmail.com and we will send you info on how you can assist with sponsorship.

AGES
5-13

KAS KIDS AFTER SCHOOL SUMMER holidays

CHRISTMAS HOLIDAYS

END OF YEAR SCHOOL FINISH DATES- 22ND DECEMBER

**SUMMER PROGRAMME FROM 3RD JAN AT KAS PUKEKOHE
ALL WELCOME**

**CHECK OUT KAS WEBSITE FOR OPENING DATES FOR ALL OTHER
KAS PROGRAMMES**

- competitive daily fees
- sibling discounts
- full week discounts
- multiple session choices

BOOK ONLINE:

www.kidsafterschool.co.nz

ACTIVITIES:

**AMBURY PARK TRIP
PAINT & CREATE
ULTIMATE FRISBEE
BEACH TRIP
TRASH TO TREASURE
RAINBOWS END TRIP
PANCAKE PARADISE**

**MASTER CHEF
FIRE STATION TRIP
SLIPPERY SLIDE
WHEELS DAY
PLAYGROUND HOP
SCREEN PRINTING**

and more!

Chess Tournament Success

Angitu te Whakataetae Chess

Well done to Courtenay Fah and ex-student Liam Exelby who competed at a recent **Champions Trophy Chess Tournament** held at **Alfriston College** over **Labour weekend!** Courtenay scored 2.5 which got her a merit! She also received Excellent Sportsmanship! Liam scored 5.5 points and was awarded Excellence and that placed him in the top ten per cent! Great work!



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INVITES YOU TO OUR

2023 Junior and Middle College Prizegivings

ON WEDNESDAY 13 DECEMBER, 2023
IN THE TUAKAU COLLEGE GYM

MIDDLE COLLEGE PRIZEGIVING STARTS AT 9:30AM. ALL STUDENTS TO BE IN SCHOOL UNIFORM AND GO TO WHAANAU CLASS AT 9AM.

JUNIOR COLLEGE PRIZEGIVING STARTS AT 12:30PM. ALL STUDENTS TO BE IN SCHOOL UNIFORM AND GO TO WHAANAU CLASS AT 12PM.

Students are to leave their school bags locked in their Whaanau Class - no school bags in the gym.

NO buses will run on this day.

for Term 1 2024

MON	TUE	WED	THU	FRI	SAT	SUN
29 JAN Auckland Anniversary (Public Holiday)	30 Course Confirmation for Year 12 and 13	31 Course Confirmation for Year 12 and 13	1 FEB New Students Day	2 Whole school starts Rounders competition	3	4
Day 1 5 Timetable starts	6 Waitangi Day (Public Holiday)	Day 2 7 School Canteen opens	Day 3 8	Day 4 9	10	11
Day 5 12 Year 7 Camp	Day 6 13 Year 7 Camp	Day 1 14 Year 7 Camp	Day 2 15 Swimming Champs	Day 3 16 Swimming Tabloids	17	18
Day 4 19	Day 5 20 Board Meeting	Day 6 21	Day 1 22	Day 2 23 Athletics Day	24	25
Day 3 26	Day 4 27	Day 5 28	Day 6 29	Day 1 1 MAR	2	3
Day 2 4	Day 3 5	Day 4 6	Day 5 7	Day 6 8	9	10
Day 1 11	Day 2 12	Day 3 13 12 OUT Risk Tramp	Day 4 14 12 OUT Risk Tramp	Day 5 15 12 OUT Risk Tramp	16	17
Day 6 18	Day 1 19	Day 2 20	Day 3 21 11OUT Kayak Tramp Careers Expo	Day 4 22 11OUT Kayak Tramp	23	24
Day 5 25	Day 6 26 13OUT Survival Tramp Board Meeting	Day 1 27 13OUT Survival Tramp	Day 2 28 13OUT Survival Tramp	29	30	31
1 APR Easter Monday (Public Holiday)	2 Easter Tuesday (Public Holiday)	Day 3 3	Day 4 4	Day 5 5	6	7
Day 6 8	Day 1 9	Day 2 10	Day 3 11	Day 4 12 Term 1 Ends		

Golden Jubilee
Friday 19 April -
Sunday 21 April